

# 20 Greatest Hits

## *Around The World*

Alto Trombone & Piano

**Arr.: Colette Mourey**

EMR 33517

1. **Aamulla varhain** (*Finland*)
2. **Arirang** (*Korean*)
3. **Bambali** (*Senegal*)
4. **Chamaa** (*Morocco*)
5. **Duke Of Norfolk, or Paul's Steeple** (*United Kingdom*)
6. **Ederlezi** (*Gypsy*)
7. **Folia** (*Spain*)
8. **Hamba Lulu** (*Zulu*)
9. **Kad Mi Dodjes Ti** (*Croatia*)
10. **La Sandunga** (*Mexico*)
11. **Loch Lomond** (*Scottish*)
12. **Mignonne, Allons Voir Si La Rose** (*France*)
13. **Nan Ni Wan** (*China*)
14. **Quel Mazzolin Di Fiori** (*Italy*)
15. **Jiana** (*Romania*)
16. **Sakura** (*Japanese*)
17. **Samba LèLè** (*Brazil*)
18. **Svegliati** (*Corsica*)
19. **The Skye Boat Song** (*Scottish*)
20. **Von meinen Bergen muss ich scheiden** (*Switzerland*)



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# 1. Aamulla varhain

(Finland)

  
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Arr.: Colette Mourey

Andante ♩ = 80

Alto Trombone

Piano

Musical score for Alto Trombone and Piano, measures 1-4. The Alto Trombone part is in a single staff with a treble clef and a key signature of two flats. The Piano part consists of two staves (treble and bass clefs). Dynamics include *mp* and *mf*.

5

Musical score for Alto Trombone and Piano, measures 5-8. The Alto Trombone part continues with a treble clef. The Piano part continues with two staves. Dynamics include *mp*, *mf*, and *p*.

9

Musical score for Alto Trombone and Piano, measures 9-12. The Alto Trombone part continues with a treble clef. The Piano part continues with two staves. Dynamics include *mp* and *mf*.

13

Musical score for Alto Trombone and Piano, measures 13-16. The Alto Trombone part continues with a treble clef. The Piano part continues with two staves. Dynamics include *mp*, *mf*, and *p*.

17 **A** Andantino ♩ = 88

Musical score for Alto Trombone and Piano, measures 17-20. The Alto Trombone part continues with a treble clef. The Piano part continues with two staves. Dynamics include *mp* and *mf*.

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# 2. Arirang

(Korean)

Arr.: Colette Mourey

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Andante ♩ = 80

Alto Trombone

Piano

6

11

17

23

# 3. Bambali (Senegal)

Arr.: Colette Mourey

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Allegro ♩ = 132

Alto Trombone

Piano

*p ritmico*

*p ritmico*

*pp*

6

**A**

*mp*

*p*

*mp*

11

*mp*

*mf*

*mf*

*p*

*mp*

16

*f ampio*

*f ampio*

*mf*

*mf*

*mf*

# 4. Chamaa

(Morocco)



Arr.: Colette Mourey

Moderato ♩ = 100

Alto Trombone

Piano

6

11

16

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# 16 5. Duke Of Norfolk, Or Paul's Steeple

(United Kingdom)

Arr.: Colette Mourey

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Andante  $\text{♩} = 56$  ( $\text{♩} = 112$ )

Alto Trombone

Piano

*mp*

5

*mf* =

*p*

9

*mf*

*mp*

13

*mf*

*f*

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# 6. Ederlezi

(Gypsy)

Arr.: Colette Mourey

  
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Moderato ♩ = 104

Alto Trombone

Piano



The musical score is written for Alto Trombone and Piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 104 beats per minute. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the beginning of each system. The Alto Trombone part features a melodic line with various dynamics including *mf*, *f*, and *ff*. The Piano accompaniment consists of chords and a rhythmic bass line, with dynamics ranging from *mp* to *f*. The piece concludes with a final cadence in the piano part.

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# 7. Folia

(Spain)

Arr.: Colette Mourey



Moderato ♩ = 100

Alto Trombone

Piano

*mp*

6

*mp* *mf* *mp* *mf*

*p*

13

*mf* *mf* *mp* *mp*

*mp*

20

*mf* *f* *mf*

*mp*

27

*f* *f* *ff* *mp*

*f*

rit.

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# 8. Hamba Lulu

## (Zulu)

Arr.: Colette Mourey

Vivo  $\text{♩} = 80$  ( $\text{♩} = 160$ )

Alto Trombone

Piano

6

11

16

*f*

*mp*

*f*

*mp*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*ff*

*mp*

*f*

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# 9. Kad Mi Dodjes Ti

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(Croatia)

Arr.: Colette Mourey

Moderato ♩ = 104

Alto Trombone

Piano



Musical score for measures 1-4. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 104 beats per minute. The piano part starts with a mezzo-forte (mf) dynamic. The Alto Trombone part has rests in measures 1-4.

5



Musical score for measures 5-8. The piano part continues with a mezzo-forte (mf) dynamic. The Alto Trombone part has rests in measures 5-8.

10



Musical score for measures 9-12. The piano part continues with a forte (f) dynamic. The Alto Trombone part has rests in measures 9-12.

15



Musical score for measures 13-20. The Alto Trombone part begins in measure 13 with a mezzo-forte (mf) dynamic. The piano part continues with a mezzo-piano (mp) dynamic. The piano part features triplet patterns in the bass line.

21



Musical score for measures 21-24. The Alto Trombone part continues with a mezzo-forte (mf) dynamic. The piano part continues with a mezzo-piano (mp) dynamic. The piano part features triplet patterns in the bass line.

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# 10. La Sandunga

(Mexico)

Arr.: Colette Mourey

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Vivo ♩ = 176

Alto Trombone

Piano



Musical notation for measures 1-7. The Alto Trombone part starts with a rest, then plays a melodic line starting on G4. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *mp ritmico*.

8



Musical notation for measures 8-15. The Alto Trombone continues its melodic line. The Piano part maintains the rhythmic accompaniment with various chordal textures. Dynamics include *mf* and *mp ritmico*.

16



Musical notation for measures 16-24. The Alto Trombone part has a rest in measure 16, then resumes. The Piano part continues with complex chordal patterns. Dynamics include *mf*.

25



Musical notation for measures 25-32. The Alto Trombone part shows dynamic changes from *mf* to *f*. The Piano part continues with its accompaniment. Dynamics include *mp* and *mf*.

33



Musical notation for measures 33-40. The Alto Trombone part continues with dynamic changes from *mf* to *f*. The Piano part concludes the piece with sustained chords. Dynamics include *mf*.

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# 11. Loch Lomond

(Scottish)

Arr.: Colette Mourey



Andante ♩ = 80

Alto Trombone

Piano /  
Organ /  
Keyboard

5

A

10

15

B

20

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# 12. Mignonne, Allons Voir Si La Rose

(France)

Arr.: Colette Mourey



Andante  $\text{♩} = 76$

Alto Trombone

Piano

7

13

20

27

rit. ....

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# 13. Nan Ni Wan

(China)

Arr.: Colette Mourey



Allegro ♩ = 120

Alto Trombone

Piano

Musical score for measures 1-5. The Alto Trombone part starts with a rest and then plays a melodic line starting on a whole note G4. The Piano part features a rhythmic accompaniment with eighth notes and chords. Dynamics include *mf* and *mp*.

6

Musical score for measures 6-10. The Alto Trombone part continues with a melodic line, including a dynamic change to *f*. The Piano part maintains the accompaniment with a dynamic change to *p*.

11

Musical score for measures 11-15. The Alto Trombone part has a melodic line with dynamics *mf*, *mp*, *mp*, and *mf*. The Piano part continues with accompaniment and dynamics *mp*, *p*, and *mp*.

16

Musical score for measures 16-20. The Alto Trombone part has a melodic line starting with a dynamic of *mp*. The Piano part continues with accompaniment and dynamics *mf* and *f*.

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# 14. Quel Mazzolin Di Fiori

(Italy)

Arr.: Colette Mourey



Moderato sostenuto ♩ = 100

Alto Trombone

Piano

5 **A** Vivo ♩ = 126

10

15

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## 15. Jiana

(Romania)

Arr.: Colette Mourey



Allegro ♩ = 100 (♩ = 200)

Alto Trombone

Piano

*mf*

5

9

15



# 16. Sakura

(Japanese)

Arr.: Colette Mourey



Adagio ♩ = 60

rit. . . . .

Andante ♩ = 66

Alto Trombone

Piano

4

9

14

rit. . . . .

A

poco accel. . . . .

19 Più animato ♩ = 76

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# 17. Samba Lè Lè

(Brazil)

Arr.: Colette Mourey

Allegretto ♩ = 92

Alto Trombone

Piano

*mp*

*mp*

*p ritmico*

6

12

19

*mf*

*mp*

*mp*

*mf*

*mp*

# 18. Svegliati

(Corsica)

Arr.: Colette Mourey

Moderato ♩ = 108

Alto Trombone

Piano

Musical notation for measures 1-6. The Alto Trombone part consists of rests. The Piano part begins with a mezzo-piano (*mp*) dynamic. The music is in 3/4 time and B-flat major.

7

Musical notation for measures 7-14. The Alto Trombone part has a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*. The Piano part features chords with dynamics *p*, *mp*, and *p*.

15

Musical notation for measures 15-21. The Alto Trombone part has a melodic line with dynamics *mf*, *mp*, *mp*, *mf*, *mp*, and *mp*. The Piano part features chords with dynamics *mp*, *p*, *mp*, and *p*.

22

Musical notation for measures 22-25. The Alto Trombone part has a melodic line with dynamics *mf* and *p*. The Piano part features chords with dynamics *mp*, *pp*, *mp*, and *mf*.

# 19. The Skye Boat Song

(Scottish)

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Arr.: Colette Mourey

Moderato ♩ = 112

Alto Trombone

Piano

6

11

16

*mp*

*mf*

*mp*

*p*

*rit.*

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78 **20. Von meinen Bergen muss ich scheiden**  
(Switzerland)

  
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Arr.: Colette Mourey

Andante  $\text{♩} = 60$  ( $\text{♩} = 120$ )

Alto Trombone

Piano

6

13 **A**

19

24

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# ALTO TROMBONE

## ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

## ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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## ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
EMR 8674	JOPLIN, Scott	Easy Winners (5)
EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
EMR 8520	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8520	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8542	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

## ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

## ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

## ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

## ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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## ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

## ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

## ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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## ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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